

∴ koleksiyon

# REGENERATING THE WORKSPACES

Chairs, Armchairs and Sofas



#MomentsofLife







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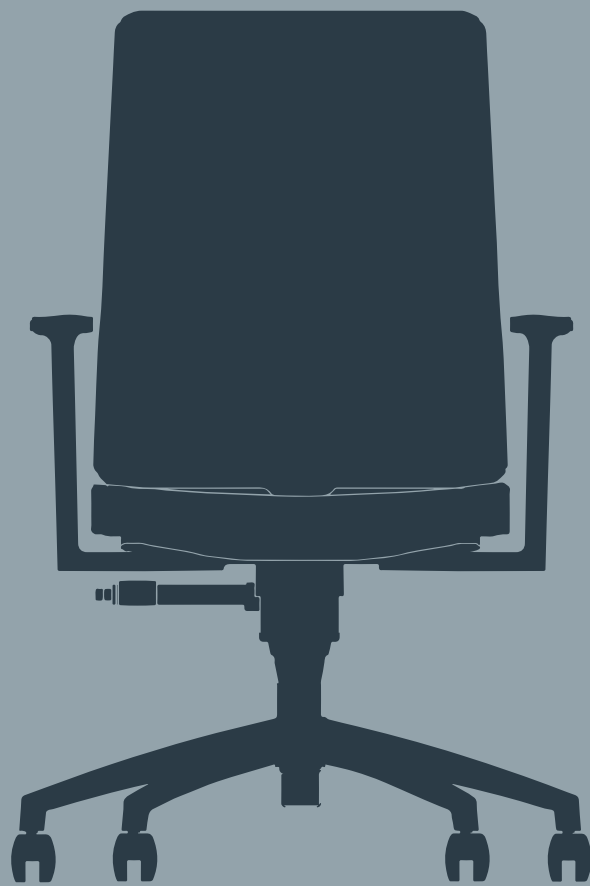
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**work chairs**



# ALLEGRO

Design | Massimo Costaglia & Giulio Mazzanti

Allegro is an extremely lightweight and innovative work chair designed for the next generation of workplace design. Designed in a whole form, the breathable mesh fabric of the back and seat provides ease of use.





It has 5 star base designed for soft floors, integrated with fixed plastic arms, mesh seat and back in 2 color alternatives, aluminum polished or black plastic star base. When using the simple mechanism, the seating position is at a single angle. Height adjustable. It is designed with a monolithic frame shell, available in black or white, combining front and back for lightness. The design features a self-assembled tilt mechanism with very lightweight features and a large 710 mm diameter star foot.





ALLEGRO TILT BLACK / WHITE

L: 27.56 in

D: 27.56 in

H: 38.19 in





# ALPSEE

Design | Andreas Krob

Designed to meet the comfort needs of today's work and home environments, the Alpsee Series combines aesthetics and functionality.





Our series features a back design that emphasizes lumbar health with a unique combination of mesh and plastic materials. Alpsee is supported by a synchronized mechanism with multiple locking points to provide the user with a superior seating experience. The back frame is made of durable polypropylene and the internal structure of the back has the comfort of a knitted mesh. The armrests are injected aluminum in a design that integrates with the product details.











ALPSEE SO EXECUTIVE PO 9005  
L: 27.44 in  
D: 26.85 in  
H: 51.15 in



ALPSEE SO EXECUTIVE PO KYA  
L: 27.44 in  
D: 26.85 in  
H: 51.15 in



ALPSEE SO EXECUTIVE PO SNA  
L: 27.44 in  
D: 26.85 in  
H: 51.15 in



MANAGER PO 9005  
L: 27.45 in  
D: 26.85 in  
H: 43.26 in



MANAGER PO KYA  
L: 27.45 in  
D: 26.85 in  
H: 43.26 in



MANAGER PO SNA  
L: 27.45 in  
D: 26.85 in  
H: 43.26 in



ALPSEE SO OPERATOR PBM 3001  
L: 27.45 in  
D: 26.85 in  
H: 37.36 in



ALPSEE SO OPERATOR PBM 9005  
L: 27.45 in  
D: 26.85 in  
H: 37.36 in



ALPSEE SO OPERATOR PBM 9018  
L: 27.45 in  
D: 26.85 in  
H: 37.36 in



ALPSEE SO OPERATOR PGM 3001  
L: 27.45 in  
D: 26.85 in  
H: 37.36 in



ALPSEE SO OPERATOR PGM 9005  
L: 27.45 in  
D: 26.85 in  
H: 37.36 in



ALPSEE SO OPERATOR PGM 9018  
L: 27.45 in  
D: 26.85 in  
H: 37.36 in



ALPSEE SO OPERATOR PO 9005

L: 27.45 in

D: 26.85 in

H: 37.36 in



ALPSEE SO OPERATOR PO KYA

L: 27.45 in

D: 26.85 in

H: 37.36 in



ALPSEE SO OPERATOR PO SNA

L: 697 mm

D: 682 mm

H: 949 mm

# ANITTA

Design | Faruk Malhan

Anitta, has a comfortable and serene representation power with its design line and technical features. The special form of the seat and armrest backrest attracts attention.





Anitta office chairs are designed for offices and public areas. Seating and the back can be upholstered in fabric or leather. Seminar chairs have a writing table option and epoxy painted metal legs. In the work seats, the height can be adjusted with a gas column. Metal star leg and black





ANITTA S2 EXECUTIVE HIGH CHAIR

L: 28.62 in  
D: 30.24 in  
H: 43.94 in



ANITTA S2 MANAGER LOW CHAIR

L: 28.62 in  
D: 29.85 in  
H: 37.01 in



ANITTA S2 MEETING HIGH CHAIR

L: 28.62 in  
D: 29.06 in  
H: 42.72 in



ANITTA S2 MEETING LOW CHAIR

L: 28.62 in  
D: 28.15 in  
H: 36.02 in



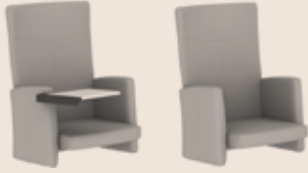
ANITTA S2 VISITOR HIGH CHAIR

L: 28.78 in  
D: 29.06 in  
H: 41.81 in



ANITTA S2 VISITOR LOW CHAIR

L: 28.78 in  
D: 28.15 in  
H: 35.12 in



ANITTA S1 KONFYZTABLALI / SO KONFYZTABLASIZ

L: 25.4 in  
D: 28.35 in  
H: 30.51 in



ANITTA S0 KNFKLT AYAK DIS / KNFKLT AYAK ORT YTL / KNFKLT AYAK ORT YTSZ

L: 1.57 / 5.22 / 3.54 in  
D: 15.63 in  
H: 10.23 in





# CLARUS

Design | S.I. Design

Clarus is designed to meet all the different usage needs in working environments under one series. Appealing to many different sectors and levels, the design provides ease of movement with its dynamic structure.





There are different models in the design. The back frame is plastic and is available with mesh options. The back can also be selected as fully upholstered.

The seat can be upholstered in fabric or leather, with depth adjustment and lumbar support. Armrests are available in different mobility with 3D features. Black plastic or aluminum metal star legs and black plastic or aluminum star legs with plastic wheels.





CLARUS S0 BLACK 220 /  
BYZ 220  
L: 27.95 in  
D: 25.98 in  
H: 39.37 in



CLARUS S0 BLACK 220 EXTENSION  
/ BYZ 220 EXTENSION  
L: 27.95 in  
D: 25.98 in  
H: 43.31 in



CLARUS S1 BLACK 230 /  
BEYAZ 230  
L: 27.95 in  
D: 25.98 in  
H: 39.37 in



# DASTAN

Design | Faruk Malhan

For executive and operational uses, Dastan is an economical product that appeals to SMEs and new entrepreneurs. The mesh fabric back ensures a comfortable fit for long work hours. Thanks to the variety of types, it helps to ensure uniformity in office spaces.





Fabric or leather seat and fabric, leather or mesh back alternatives are available. All products are equipped with a synchronous mechanism and executive seats also have seat depth adjustment. Plastic material is used for star legs. Fixed or height-adjustable armrests are also available in all models. Other legs are epoxy painted or chrome plated metal.











DASTAN S2 18 MIS SN K1P1  
 L: 23.51 in  
 D: 26.46 in  
 H: 34.17 in



DASTAN S1 21 MIS SN K1P1  
 L: 23.51 in  
 D: 26.46 in  
 H: 34.17 in



DASTAN S2 22 MIS SN  
 K1T1  
 L: 24.45 in  
 D: 26.11 in  
 H: 34.17 in



DASTAN S1 25 MIS SN K1T1  
 L: 24.45 in  
 D: 26.11 in  
 H: 34.17 in



DASTAN S2 29 OPRT  
 L: 27.44 in  
 D: 26.85 in  
 H: 32.01 in



DASTAN S3 30 OPRT  
 L: 26.97 in  
 D: 26.5 in  
 H: 37.4 in



DASTAN S1 33 OPRT  
 L: 26.97 in  
 D: 26.5 in  
 H: 37.4 in



DASTAN S3 34 OPRT  
 L: 26.97 in  
 D: 26.5 in  
 H: 37.4 in



DASTAN S1 37 OPRT  
 L: 26.97 in  
 D: 26.5 in  
 H: 37.4 in



DASTAN S1 43 YONT  
 L: 26.97 in  
 D: 26.5 in  
 H: 40.56 in



DASTAN S3 44 YONT  
 L: 26.97 in  
 D: 26.5 in  
 H: 40.56 in



HALIDASTAN S3 45 YONT  
 L: 26.97 in  
 D: 26.5 in  
 H: 43.31 in



DASTAN S1 47 YONT  
L: 26.97 in  
D: 26.5 in  
H: 40.56 in



DASTAN S3 54 USTYN  
L: 26.97 in  
D: 26.5 in  
H: 49.01 in



DASTAN S3 55 YONT  
L: 26.97 in  
D: 26.5 in  
H: 49.01 in



DASTAN S1 57 USTYN  
L: 26.97 in  
D: 26.5 in  
H: 49.01 in

# KIND

Design | Koleksiyon Design House

The Kind chair series design includes different models in working, executive, guest and meeting types.





The back surface can be upholstered or mesh. The seat can be upholstered. There are metal or plastic armrest options. The seat depth is adjustable and the back is height adjustable. Legs are aluminum





KIND SO K204 B  
L: 26.78 in  
D: 26.57 in  
H: 40.2 in



KIND SO K204 BPL  
L: 26.78 in  
D: 26.57 in  
H: 47.64 in



KIND SO K204 C  
L: 26.78 in  
D: 26.57 in  
H: 40.2 in



KIND SO K204 CPL  
L: 26.78 in  
D: 26.57 in  
H: 47.64 in





# MONO

Design | Nahu R&D

Mono provides a simple elegant design that comes in mid or high back as well as stationary legs or 5 star base.





It has a fabric-covered seat, mesh back, plastic frame and armrests, plastic star base and casters. Synchronous mechanism with multiple locking points, back and forth front adjustment and angle adjustment are offered on the task chairs. Back frame is polypropylene and offers fire resistant mesh or mesh netting options. The back can also be selected as fully upholstered. Armrests; fixed, 1D, 2D, 3D and 4D features are offered in different motion capabilities. The lumbar support is height adjustable,





MONO HIGH BACK  
L: 31.5 in  
D: 31.5 in  
H: 45.28 in



MONO LOW BACK  
L: 31.5 in  
D: 31.5 in  
H: 43.31 in



MONO VISITOR  
L: 27.56 in  
D: 27.56 in  
H: 39.37 in



# SAVA

Design | Faruk Malhan

The original and elegant design of the back frame and the feeling of lightness provided in the chair is one of the most important elements of this series. Ergonomics Certified Sava seat, the wider than usual back frame provides a comfortable enveloping feeling in this area.







It has a fabric or leather-covered seat and a mesh fabric back. The wider than normal back frame allows the mesh fabric to have a more effective tension, giving a much more comfortable hug to the waist and back. Guest and meeting chairs with the same feature are also included in the series with the short back feature. This series offers different possibilities such as adjustable armrests, lumbar support and back and forth adjustment of the seating font. Working chairs have a foot mechanism.







SAVA SO YS 80  
L: 26.11 in  
D: 24.1 in  
H: 30.51 in



SAVA S1 YS 71  
L: 25.99 in  
D: 27.96 in  
H: 43.31 in



SAVA S1 YS 70  
L: 25.99 in  
D: 27.96 in  
H: 43.31 in



SAVA S1 MS 23VY  
L: 27.72 in  
D: 23.94 in  
H: 35.32 in



SAVA S1 MS 25VY  
L: 24.33 in  
D: 21.93 in  
H: 35.32 in



SAVA S1 TS 30KY  
L: 26.81 in  
D: 26.15 in  
H: 33.35 in



SAVA S1 MS 21VY  
L: 21.93 in  
D: 23.94 in  
H: 35.32 in



# TOLA

Design | f/p design

Tola is a soft and inviting alternative to the classic chair for contemporary look and feel. The chair's design feature of overlapping shells resembles a spine.





There are executive, meeting, working and visitor chair types. The body of the chair, which is also a design feature of the chair, consists of two or three overlapping shells. The armrests are also integrated into this aesthetic shell form. Star legs are recommended in metal aluminum. An optional continuation of the design aesthetics executive areas is the head rest. By adding one more metric bolt to the short back, a high-backed executive chair is created.









TOLA S1 EXECUTIVE CHAIR

L: 27.8 in  
D: 28.59 in  
H: 46.85 in



TOLA S1 MANAGER CHAIR

L: 27.44 in  
D: 26.85 in  
H: 43.46 in



TOLA S1 MN MEETING CHAIR

L: 27.44 in  
D: 26.85 in  
H: 45.08 in



TOLA S1 OP MEETING CHAIR

L: 27.44 in  
D: 26.85 in  
H: 36.42 in



TOLA S1 OPERATOR CHAIR

L: 27.44 in  
D: 26.85 in  
H: 34.85 in



TOLA S1 VISITOR CHAIR

L: 27.56 in  
D: 26.34 in  
H: 36.18 in





# TRISTAN

Design | Eckhard Hansen & Gerhard Reichert

Designed by Eckhard Hansen & Gerhard Reichert, Tristan combines aesthetics and ergonomics with a slim back inspired by the undulating structure of a seashell. The simplicity and visual integrity of its design adds an aesthetic feature to collective spaces.





Plastic and upholstered back options are available. The seat is upholstered in fabric or leather. Epoxy painted or chrome plated metal leg options are available. Some also come with a black plastic wheel.





TRISTAN S6 21NDS

L: 22.68 in  
D: 22.36 in  
H: 33.19 in



TRISTAN S6 21NVY

L: 23.62 in  
D: 23.62 in  
H: 33.07 in



TRISTAN S6 23NDS

L: 22.68 in  
D: 24.01 in  
H: 33.27 in



TRISTAN S6 23NVY

L: 23.62 in  
D: 22.05 in  
H: 33.07 in



TRISTAN S6 25NDS

L: 22.68 in  
D: 21.58 in  
H: 33.58 in

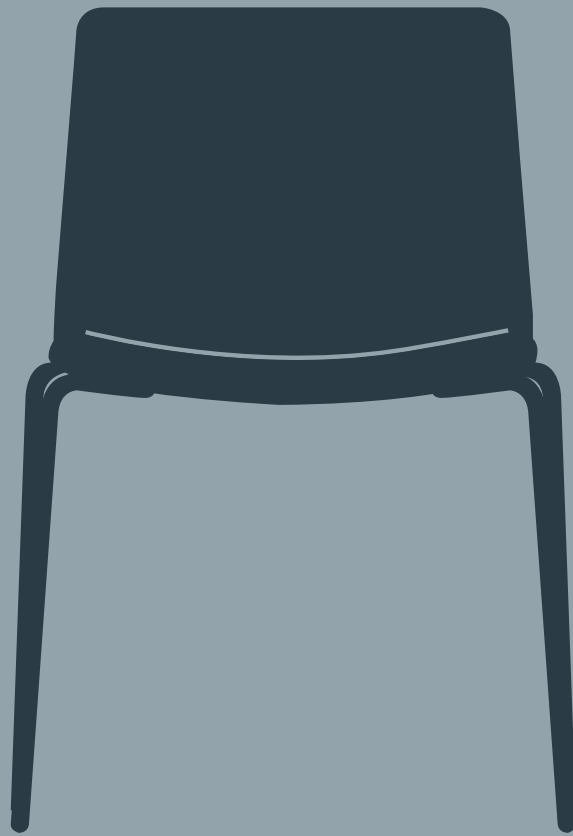


TRISTAN S6 25NVY

L: 23.62 in  
D: 22.05 in  
H: 33.27 in







**Guest**

# ASANDA

Design | Faruk Malhan

Designed for common areas, the Asanda chair series can be interlocked with each other thanks to its special and elegant leg structure patented by Koleksiyon and brings a secure connection for waiting area seating





The seats come in an array of leather and fabric options. The legs are epoxy painted or chrome plated metal with plastic feet. Foldable writing tablets, shelves under the seat for books and bags can be added to Asanda. The chairs can be brought side by side and interlock with each other. The feet are fixed by interlocking with each other. There are seminar, bar, visitor and common area options. The chairs are also stackable,











ASANDA S2 MISAFIR S SWISS

L: 20.15 in  
D: 22.6 in  
H: 32.25 in



ASANDA S2 SBSC

L: 24.57 in  
D: 23 in  
H: 33 in



ASANDA S2 SG10

L: 22.56 in  
D: 22.12 in  
H: 31.81 in



ASANDA S2 SS DYT R DF

L: 23.7 in  
D: 28.5 in  
H: 35.16 in



ASANDA S2 SS KYT L

L: 25.04 in  
D: 26.22 in  
H: 33.23 in



ASANDA S2 MISAFIR S AA

L: 20.16 in  
D: 21.45 in  
H: 34.37 in



ASANDA S2 BAR S KLCKSZ

L: 25.67 in  
D: 23.55 in  
H: 45.04 in



ASANDA S2 KLCKL KA KR /  
KLCKL KA EPKS

L: 25.04 in  
D: 22.48 in  
H: 33.23 in



ASANDA S2 KLCKSZ KA KR /  
KLCKSZ KA EPKS

L: 25.04 in  
D: 22.48 in  
H: 33.23 in





# CANTATA

Design | Faruk Malhan

Offering smart solutions for workspaces, the members of the Cantata chair product group offer a stylish and organized look when used together.





Cantata has an exclusive patent for its special foot design and connection systems that stand out with the creative solutions it offers for mounting. It has a plastic backrest, seat surface and epoxy painted or chromed metal legs in different color options. The special patented writing tray of the seminar chair can be rotated around the table body. In this way, it can be used regardless of left or right





CANTATA SO SANDALYE

L: 21.65 in

D: 17.83 in

H: 33.46 in



CANTATA S1 SS DYT PF T

L: 20.82 in

D: 28.31 in

H: 33.82 in





# HALIA

Design | Studio Kairos

Halia by Studio Kairos has a soft design approach for executive, work, visitor and meeting chairs. It attracts attention in workspaces with its unique form and adapts to many areas thanks to its wide range of product family.





The seat and back are available in different colored fabric or leather, and the legs are available in epoxy painted metal or chrome. The design, which has two different back options, high and low. Leg alternatives, vary as movable and fixed.









HALIA S2 CH01\_DV\_BFM\_ALS\_GP  
L: 26.1 in  
D: 24.1 in  
H: 30.5 in



HALIA S2 CH01\_DV\_SB\_GP  
L: 26.1 in  
D: 24.05 in  
H: 30.3 in



HALIA S2 CH01\_DV\_SL\_GP\_H440  
L: 24.3 in  
D: 23.59 in  
H: 29.89 in



HALIA S2 CH01\_MM\_BFM\_SCH\_CSF  
L: 27.45 in  
D: 26.97 in  
H: 31.7 in



HALIA S2 CH01\_OP\_ITM\_SCH\_CSF  
L: 27.45 in  
D: 27.87 in  
H: 29.57 in



HALIA S2 CH01\_OP\_BM\_SCH\_CSF  
L: 27.45 in  
D: 38.67 in  
H: 28.59 in



HALIA S2 CH01\_VSTR\_BFM\_SCH\_PNG  
L: 27.6 in  
D: 26.34 in  
H: 32.17 in



HALIA S2 CH02\_MA\_ITM\_SCH\_CSF  
L: 27.45 in  
D: 29.14 in  
H: 39.61 in



HALIA S2 CH02\_MM\_BFM\_SCH\_CSF  
L: 27.45 in  
D: 28.35 in  
H: 41.34 in



HALIA S2 CH03\_EM\_BFM\_SCH\_CSF  
 L: 27.45 in  
 D: 28.15 in  
 H: 46.65 in



HALIA S2 CH03\_MA\_1TM\_SCH\_CSF  
 L: 27.45 in  
 D: 26.6 in  
 H: 45.31 in



HALIA S2 CH04\_EX\_1TM\_SCH\_CSF  
 L: 27.45 in  
 D: 27.83 in  
 H: 45.31 in



HALIA S2 CH05\_SV\_SB\_GP  
 L: 28.54 in  
 D: 24.76 in  
 H: 29.33 in



HALIA S2 CH01\_SV\_WL\_GF\_H440  
 L: 26.1 in  
 D: 24.01 in  
 H: 29.61 in



HALIA S2 CH02\_SV\_WL\_GF  
 L: 26.1 in  
 D: 26.46 in  
 H: 38.27 in

# HELEN

Design | Studio Kairos

Named after Greek mythology, the Helen chair represents elegance. Designed by Studio Kairos, Helen has a light and soft design. With its slender legs, integrated back and seat, it is as comfortable as it is elegant.





They come with a choice of fabric or leather upholstery and plastic seating. Stitch detail on the outer surface of the back. The angled leg structure has epoxy painted metal, chrome and wood options. Chair is ideal for all recreational spaces as well as café and bistro areas.







HELEN S1 SANDALYE SB10 PLS /  
SB10 AHSAP  
L: 21.53 in  
D: 22.48 in  
H: 42.56 in



HELEN S1 SANDALYE SG10 PLS /  
SG10  
L: 21.34 in  
D: 22.52 in  
H: 31.14 in



HELEN S0 SANDALYE SH10  
L: 18.5 in  
D: 21.22 in  
H: 32.28 in



HELEN S1 SANDALYE SWISS  
L: 19.17 in  
D: 21.57 in  
H: 30.08 in



# MIRANDA

Design | Faruk Malhan

Designed by Faruk Malhan, Miranda is specially designed for multifunctional uses offers a comfortable sit thanks to its back and armrest design. It is an ideal choice for offices with its stylish appearance as well as comfort.





Upholstery is leather or fabric alternative. It has an integrated back and armrest design. Epoxy painted metal, chrome and wooden leg options are available. Miranda's four different foot alternatives make it versatile in use.











MIRANDA S2 MEETING CHAIR BM  
 L: 24.8 in  
 D: 27.44 in  
 H: 34.45 in



MIRANDA S2 OPERATOR CHAIR  
 L: 24.8 in  
 D: 27.32 in  
 H: 32.64 in



MIRANDA S2 RESTING CHAIR  
 WOODLEG  
 / RESTING CHAIR WOODLEG K  
 L: 24.8 in  
 D: 24.05 in  
 H: 31.54 in



MIRANDA S2 VISITOR CHAIR UA  
 / VISITOR CHAIR UA K  
 L: 24.8 in  
 D: 23.03 in  
 H: 33.86 in



MIRANDA S2 VISITOR CHAIR  
 C LEG  
 L: 24.8 in  
 D: 22.52 in  
 H: 35.24 in



MIRANDA S2 VISITOR CHAIR FXD  
 L: 26.34 in  
 D: 27.56 in  
 H: 33.46 in



MIRANDA S2 VISITOR CHAIR  
 WOODLEG  
 / VISITOR CHAIR WOODLEG K  
 L: 24.8 in  
 D: 22.72 in  
 H: 35.24 in



MIRANDA S2 VISITOR METALLEG / VISITOR Q ML  
 / VISITOR METALLEG WLC / VISITOR Q METALLEG WLC  
 L: 24.8 in  
 D: 23.62 in  
 H: 33.74 in





# ZENITH

Design | Koleksiyon Design House

A chair series that stands out with its extraordinary lines...  
Offering smart solutions, members of the Zenith product family  
offer a stylish and organized look when used together.





Zenith is a chair developed for areas such as lecture halls, classrooms and training rooms in the education sector. Plastic or upholstered body and metal with feet.





ZENITH SO  
SB10 L: 23.7 in  
D: 23.7 in  
H: 47.32 in



ZENITH SO SG10  
L: 22.56 in  
D: 21.34 in  
H: 30.71 in



ZENITH SO ZEPLSOPR / ZEYDFOPR  
L: 26.73 in  
D: 26.02 in  
H: 30.04 in



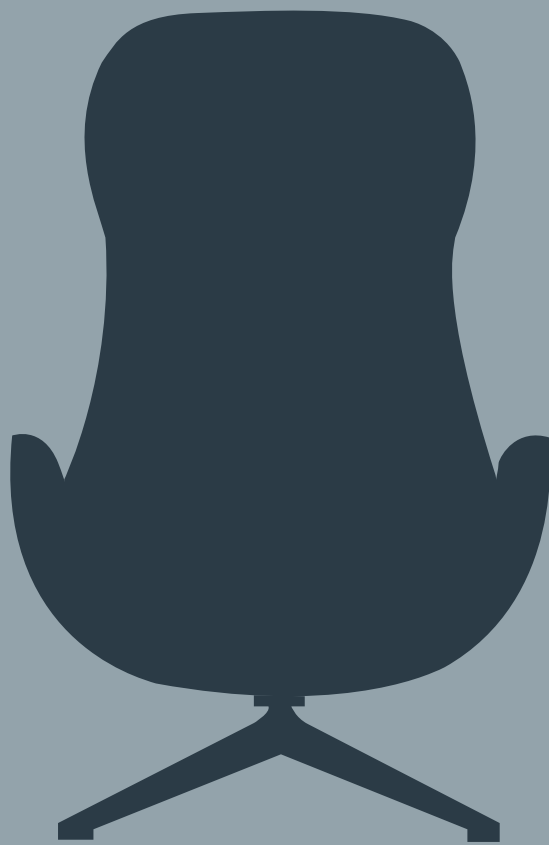
ZENITH S1 SS DYT PF T /  
SS DYT YDF T  
L: 25.71 in  
D: 24.1 in  
H: 30.9 in



ZENITH S1 SS DYT R YDF T  
L: 22.56 in  
D: 22.56 in  
H: 30.9 in







## **Lounge Chairs**

# HALIA

Design | Studio Kairos

Inspired by fairy wings, Studio Kairos' Halia series stands out with its unique form and distinctive design. Halia armchair takes on a refined form with its body and wooden legs that can change its shell with different color and fabric alternatives.





The seat and back can be selected in different colored fabric or leather. The legs of the guest armchair are made of wood, while the legs of the armchair are available in wood or epoxy painted metal. The armchairs have a swivel mechanism with position protector,







HALIA S1 LOW BACK ARMCHAIR /  
LOW BACK ARMCHAIR AA

L: 28.67 in  
D: 30.2 in  
H: 30.51 in



HALIA S1 HIGH BACK ARMCHAIR  
/ HIGH BACK ARMCHAIR AA

L: 28.67 in  
D: 30.9 in  
H: 44.1 in



HALIA S0 OTTOMAN POUF METAL  
LEG / WOODEN LEG

L: 23.62 in  
D: 23.62 in  
H: 15.74 in



# MONTE CRISTO

Design | Faruk Malhan

Monte Cristo, designed by Faruk Malhan, is an armchair that brings traditional lines to modern designs. It can be used in workspaces, especially for entertaining guests, while in living rooms it can accompany different models of seating groups.





The seat and back can be upholstered in fabric or leather. Legs are polished on solid wood. There are 2 different types: low and high backed.





MONTE CRISTO S6 C2

L: 25.16 in

D: 28.11 in

H: 38.07 in



MONTE CRISTO S6 B2

L: 25.16 in

D: 27.13 in

H: 28.58 in



# SOLE

Design | Studio Kairos

sole is a sleek compact chair that comes in swivel with rocking feature or fixed. It is a compact and aesthetic seating for home, office, various waiting areas, hospitals, hotels, educational institutions and libraries.





It is offered with all fabric, leather and artificial leather alternatives recommended in the chart. Anthracite epoxy paint and chrome color selection is always available for metal legs. The piping used in the products are always black leather. This series includes two types of seats, a fixed version and a version with a swivel







SOLE SO FX ARMCHAIR

L: 29.13 in  
D: 30.35 in  
H: 29.8 in

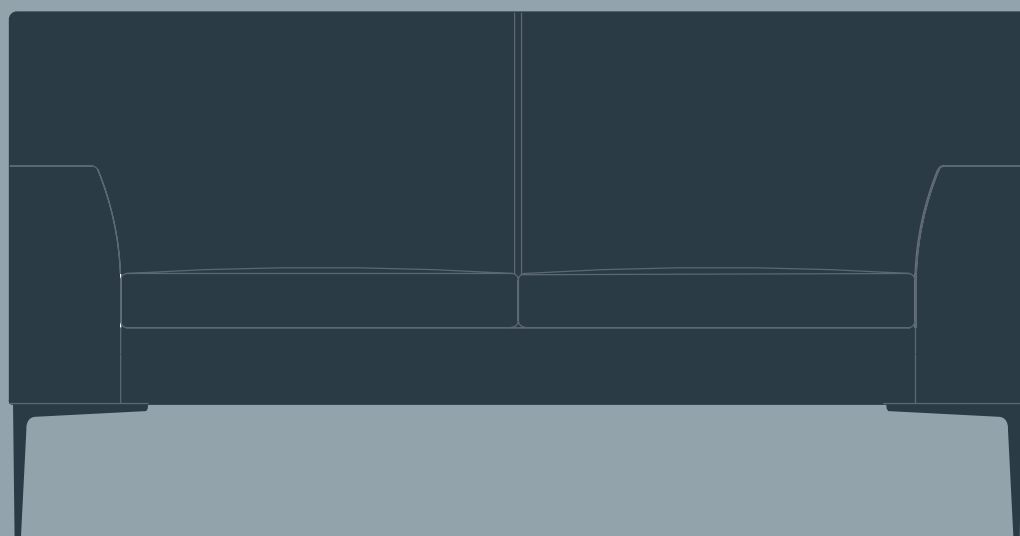


SOLE SO RMR ARMCHAIR

L: 29.13 in  
D: 30.35 in  
H: 29.8 in







**sofas**

# ALMOND

Design | Faruk Malhan

Almond sofa family, where you can create a stylish, comfortable and most suitable composition for your home with its different modules.





Designed with high density sponges, the Almond family has a medium hard seat with additional fiber wrapping, while the angled stance of the solid legs provides a visual delight.





ALMOND SO 96  
L: 38 in  
D: 32.28 in  
H: 27.04 in



ALMOND SO 156  
L: 61.61 in  
D: 32.28 in  
H: 27.04 in



ALMOND SO 216  
L: 85.24 in  
D: 32.28 in  
H: 27.04 in



ALMOND SO 78 SOL / 78 SAG  
L: 30.9 in  
D: 48.03 in  
H: 27.04 in



ALMOND SO TAKIM 1  
L: 85.43 in  
D: 48.03 in  
H: 27.4 in



ALMOND SO 138 SOL / 138 SAG  
L: 54.52 in  
D: 32.28 in  
H: 27.04 in



ALMOND SO 198 SOL / 198 SAG  
L: 78.15 in  
D: 32.28 in  
H: 27.04 in





# BALLAD

Design | Faruk Malhan

Ballad offers a design with comfortable cushions and slim feet in a lightweight body for living spaces. Careful attention to design has come into play at every stage to lighten this sofa and increase its comfort.





It creates an elegant atmosphere in its environment with its epoxy painted thin metal legs. The seat and back can be upholstered in fabric, faux or real leather, allowing for different combinations.





BALLAD SO 92  
L: 36.2 in  
D: 31.5 in  
H: 30.71 in



BALLAD SO 151  
L: 59.45 in  
D: 31.5 in  
H: 30.71 in



BALLAD SO 210  
L: 82.68 in  
D: 31.5 in  
H: 30.71 in



# CAPELLA

Design | Faruk Malhan

A sofa that stands out with its slender leg structure and is designed in the finest lines that the mastery of upholstery workmanship can come.





Capella, which is preferred for offices, is designed within cushion and with the thinnest skeleton structure possible. The feet also have extremely elegant and fine lines by applying a specialty cut form to the steel.





CAPELLA SO 80 N / 80

L: 31.89 in

D: 31.61 in

H: 31.18 in



CAPELLA SO 139 N / 139

L: 54.96 in

D: 31.61 in

H: 31.18 in



CAPELLA SO 199 N / 199

L: 78.58 in

D: 31.61 in

H: 31.18 in







# DILIM

Design | Jan Wertel & Gernot Oberfell

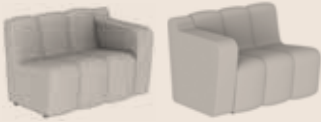
Designed by Jan Wertel and Gernot Oberfell, Slice is a modular sofa designed for office, bar, hotel and waiting areas. With different color options, combinations suitable for all kinds of design tastes can be created.





Slice sofa; It responds to many different needs with its various types. The back-to-back model creates more seating in offices or waiting areas, while the high-back model helps to isolate noise or create a cellular environment in open offices.





DILIM SO ADS105,DK / DK,ADS105  
 L: 49.21 in  
 D: 29.84 in  
 H: 30.16 in



DILIM SO ADS105,PK / PK,ADS105  
 L: 55.12 in  
 D: 29.84 in  
 H: 30.16 in



DILIM SO ADS105  
 L: 41.34 in  
 D: 29.84 in  
 H: 30.16 in



DILIM SO ADS140  
 L: 41.34 in  
 D: 29.84 in  
 H: 30.16 in



DILIM SO ADS175  
 L: 68.9 in  
 D: 29.84 in  
 H: 30.16 in



DILIM SO ADS210  
 L: 82.68 in  
 D: 29.84 in  
 H: 30.16 in



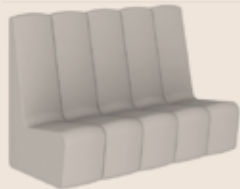
DILIM SO ADS55  
 L: 21.65 in  
 D: 29.84 in  
 H: 30.16 in



ROMA SO TPO08 Z  
 L: 78.5 in  
 D: 36.42 in  
 H: 31.89 in



DILIM SO AS140  
 L: 55.12 in  
 D: 32.28 in  
 H: 47.24 in



DILIM SO AS175  
 L: 68.9 in  
 D: 32.28 in  
 H: 47.24 in



DILIM SO CT140  
 L: 55.12 in  
 D: 55.28 in  
 H: 30.16 in



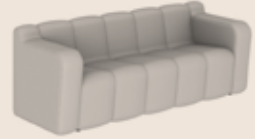
DILIM SO CT175  
 L: 68.9 in  
 D: 55.28 in  
 H: 30.16 in



DILIM SO DK,ADS105,P-  
K,ADS105,DK  
L: 112.21 in  
D: 29.84 in  
H: 30.16 in



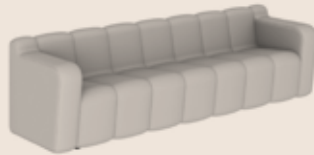
DILIM SO DK,ADS105,PK,ADS140,DK /  
DK,ADS140,PK,ADS105,DK  
L: 125.99 in  
D: 29.84 in  
H: 30.16 in



DILIM SO DK,ADS175,DK  
L: 84.65 in  
D: 29.84 in  
H: 30.16 in



DILIM SO DK,ADS210,DK  
L: 98.43 in  
D: 29.84 in  
H: 30.16 in



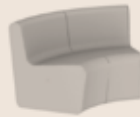
DILIM SO DK,ADS245,DK  
L: 112.21 in  
D: 29.84 in  
H: 30.16 in



DILIM SO KSP 72 POUF / 74 POUF  
L: 28.62 / 29.41 in  
D: 28.62 / 29.41 in  
H: 17.2 / 23.03 in



DILIM SO PK,ADS105,DK /  
DK,ADS105,PK  
L: 62.99 in  
D: 29.84 in  
H: 30.16 in



DILIM SO RADS 143  
L: 56.65 in  
D: 33.62 in  
H: 30.16 in



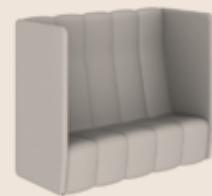
DILIM SO RADS 203  
L: 80.16 in  
D: 37.83 in  
H: 30.16 in



DILIM SO RADS 74  
L: 29.33 in  
D: 30.94 in  
H: 30.16 in



DILIM SO YD02,YS140,YD02  
KOMP  
L: 59.84 in  
D: 32.28 in  
H: 59.05 in



DILIM SO YD02,YS175,YD02  
KOMP  
L: 73.62 in  
D: 32.28 in  
H: 59.05 in

# DINER

Design | Faruk Malhan

Diner by Faruk Malhan is a sofa designed with a refined approach for use in public spaces such as restaurants and cafes. It is designed to be the size of a chair but with the comfort of a sofa.





Diner's seating height is designed higher than standard sofas to accommodate dining tables. For this reason, the back is in a steeper line compared to standard seating units. Diner, which is offered with short and high back alternatives, can meet different needs according to the areas thanks to its modular structure





DINER SO KS160  
L: 62.99 in  
D: 30.28 in  
H: 31.14 in



DINER SO KS240  
L: 94.49 in  
D: 30.28 in  
H: 31.14 in



DINER SO YS160  
L: 62.99 in  
D: 30.28 in  
H: 39.1 in



DINER SO YS240  
L: 94.49 in  
D: 30.28 in  
H: 39.1 in





# DUENDE

Design | Faruk Malhan

A family of armchairs that can be passed down from generation to generation, blending simple and classic design.





Duende stands out in its space with its thin metal legs and elegant upholstery workmanship. Designed for executive rooms, Duende also has different fabric, artificial and real leather color options.





DUENDE SO 104  
L: 40.94 in  
D: 33.07 in  
H: 26.77 in



DUENDE SO 164  
L: 64.5 in  
D: 33.07 in  
H: 26.77 in



DUENDE SO 224  
L: 88.18 in  
D: 33.07 in  
H: 26.77 in



# FLAMINGO

Design | Faruk Malhan

Flamingo saves space with its slim arm and back composition and offers the advantage of use in small spaces.





Designed for executive rooms and waiting areas, Flamingo Armchair can also respond to different design demands with different fabric and leather options. It offers a stylish look with its metal legs that bend in a special form.





FLAMINGO S3 90N  
L: 35.43 in  
D: 31.57 in  
H: 27.59 in



FLAMINGO S3 160N  
L: 62.99 in  
D: 31.57 in  
H: 27.59 in



FLAMINGO S3 200N  
L: 78.74 in  
D: 31.57 in  
H: 27.59 in





# GAZEL

Design | Faruk Malhan

Gazel is inspired by a design language that blends modern life with Anatolian culture, where you will feel the comfort of your home in your offices.





The differentiation of Gazel sofa with options such as single, double and triple, upholstered arm and bookcase arm, upholstered back or bookcase back makes the design special. The wooden detail that forms the arm and back section supports the back area and emphasizes functionality with its ergonomic form.





GAZEL S2  
00ASDK178  
L: 39.37 in  
D: 53.15 in  
H: 30.9 in



GAZEL S2  
00ASAK178  
L: 39.37 in  
D: 70.08 in  
H: 30.9 in



GAZEL S2  
00ASAK253  
L: 99.61 in  
D: 39.37 in  
H: 25.19 in



GAZEL S2  
00ASDK178  
L: 39.37 in  
D: 70.08 in  
H: 25.19 in



GAZEL S2  
00ASDK253  
L: 99.61 in  
D: 70.08 in  
H: 25.19 in



GAZEL S2  
00DSAK100U  
L: 39.37 in  
D: 53.7 in  
H: 25.19 in



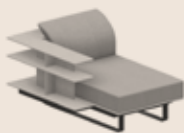
GAZEL S2  
00DSDK100U  
L: 39.37 in  
D: 53.15 in  
H: 30.9 in



GAZEL S2  
00DSDK178  
L: 39.37 in  
D: 70.08 in  
H: 25.19 in



GAZEL S2  
00DSDK253  
L: 99.61 in  
D: 39.37 in  
H: 25.19 in



GAZEL S2  
AKAS00100U  
L: 53.19 in  
D: 39.37 in  
H: 30.9 in



GAZEL S2  
AKAS00178  
L: 39.37 in  
D: 70.08 in  
H: 25.19 in



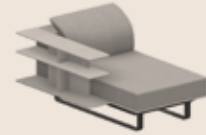
GAZEL S2  
AKAS00253  
L: 99.61 in  
D: 39.37 in  
H: 25.19 in



GAZEL S2  
AKASAK201  
L: 79.13 in  
D: 39.37 in  
H: 25.19 in



GAZEL S2  
AKASAK276  
L: 108.66 in  
D: 39.37 in  
H: 25.19 in



GAZEL S2  
AKDS00100U  
L: 39.37 in  
D: 53.7 in  
H: 25.19 in



GAZEL S2  
AKDSAK201  
L: 79.13 in  
D: 39.37 in  
H: 25.19 in



GAZEL S2  
AKDSAK276  
L: 108.66 in  
D: 39.37 in  
H: 25.19 in



GAZEL S2  
DKAS00178  
L: 70.08 in  
D: 39.37 in  
H: 25.19 in



GAZEL S2  
DKAS00253  
L: 99.61 in  
D: 39.37 in  
H: 25.19 in



GAZEL S2  
DKDS00100U  
L: 39.37 in  
D: 53.15 in  
H: 30.9 in



GAZEL S2  
DKDS00178  
L: 39.37 in  
D: 70.08 in  
H: 25.19 in



GAZEL S2  
DKDS00253  
L: 99.61 in  
D: 39.37 in  
H: 25.19 in



GAZEL S2  
DKDSDK201  
L: 79.13 in  
D: 39.37 in  
H: 25.19 in



GAZEL S2  
DKDSDK276  
L: 108.66 in  
D: 39.37 in  
H: 25.19 in

# HANOBA

Design | Faruk Malhan

Hanoba is an affordable seating group designed with a modern play on the tufted sofa look.





Drawing attention with its cubic form, Hanoba's special quilted seams on the back design add ergonomics as well as aesthetics to the design. The sofa is recommended for offices designed in different styles with single, double and triple





HANOBA S1 92  
L: 36.22 in  
D: 33.07 in  
H: 27.95 in



HANOBA S1 160  
L: 62.99 in  
D: 33.07 in  
H: 27.95 in



HANOBA S1 200  
L: 78.74 in  
D: 33.07 in  
H: 27.95 in



ZONE  
ERE USES A  
R PRODUCT

OUR VISION IS TO GROW OUR BUSINESS WHILE  
REDUCING OUR ENVIRONMENTAL FOOTPRINT AND  
INCREASING OUR SOCIAL IMPACT

RE WORKING TO CREATE A  
TER FUTURE EVERYDAY

E TO INSP  
ADD





# IKAROS

Design | Koray Malhan

It's a seating area, a coffee table and a desk. Ikaros, is a seating unit designed as an alternative to the use of tables in gathering and collaborative spaces. It can be used both in the center of workspaces and in relaxation areas.





Designed for social uses, such as informal meeting spaces. All the horizontal surfaces of the sofa extending out from the sides can be used as a surface area. In particular, the wide wing-shaped plane at the back is designed at table height.



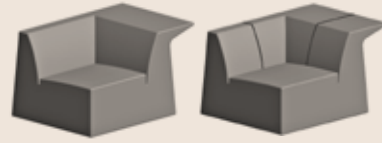


IKAROS SO 112 SOL

L: 46.06 in

D: 35.43 in

H: 29.52 in

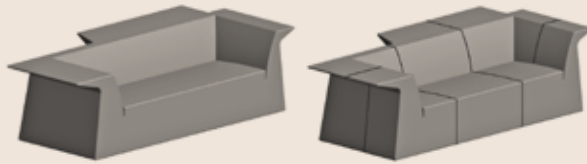


IKAROS SO 112 SAG

L: 27.44 in

D: 26.85 in

H: 43.46 in



IKAROS SO 240

L: 97.05 in

D: 44.49 in

H: 28.74 in



# LILIA

Design | Faruk Malhan

The Lilia armchair creates an isolated space with its back that surrounds the seat from three sides, while offering a healthy workspace with antibacterial and antimicrobial upholstery options.





The seating group, which attracts attention with its simple design, has alternatives that offer single, double or triple seating.





LILIA SO 78Y  
L: 30.94 in  
D: 31.34 in  
H: 34.72 in



LILIA SO 143Y  
L: 56.53 in  
D: 31.34 in  
H: 34.72 in



LILIA SO 208Y  
L: 82.12 in  
D: 31.34 in  
H: 34.72 in





# LILIANA

Design | Faruk Malhan

Rising on special steel profile slender legs, Liliana armchair is designed for different purposes that will offer sitting, waiting and meeting opportunities.





The perimeter walls have been adjusted to a height of 1160 mm to provide more sheltered use in common areas, during meetings or waiting times. A wide range of fabrics as well as a wide range of artificial leather seçeneđi de sunulmaktadır.





LILIANA SO 72 F / 72 N  
L: 28.5 in  
D: 27.63 in  
H: 45.67 in



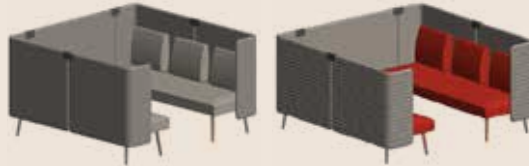
LILIANA SO 136 F / 136 N  
L: 53.7 in  
D: 27.63 in  
H: 45.67 in



LILIANA SO 200 F / 200 N  
L: 78.9 in  
D: 27.63 in  
H: 45.67 in



LILIANA SO TIP1 F / TIP1  
N L: 83.38 in  
D: 53.7 in  
H: 45.67 in



LILIANA SO TIP2 F / TIP2  
N L: 83.38 in  
D: 78.9 in  
H: 45.67 in



# LINE

Design | Tristan Lohner

Line Sofa is a sleek contemporary design that embodies wood with fabric in an elegant design.





The seating and backrest modules are designed on a platform standing on very thin legs. In some compositions, this carrier platform can extend beyond the seating area and become a place where accessories and magazines can be placed. The high legs ensure easy cleaning and hygiene. The split cushion and armrest design provide optimum comfort, while the coffee table surfaces are customizable and easy to clean.





LINE SO 31.5X31.5  
POUF / 47.2x47.2  
POUF  
L: 31.5 / 47.2 in  
D: 31.5 / 47.2 in  
H: 17.32 in



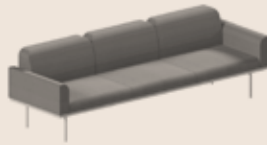
LINE SO 105  
L: 41.34 in  
D: 31.5 in  
H: 31.5 in



LINE SO 185  
L: 72.83 in  
D: 31.5 in  
H: 31.5 in



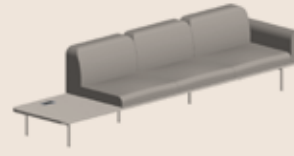
LINE SO 189 PNL  
L: 74.56 in  
D: 32.36 in  
H: 5.12 in



LINE SO 265  
L: 104.33 in  
D: 31.5 in  
H: 31.5 in



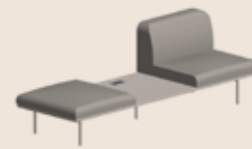
LINE SO 252 SL / 252 SR  
L: 99.47 in  
D: 31.5 in  
H: 31.5 in



LINE SO 332 SL / 332 SR  
L: 130.9 in  
D: 31.5 in  
H: 31.5 in



LINE SO 345 ML / 345 MR  
L: 136.02 in  
D: 46.85 in  
H: 31.5 in



LINE SO 240 OSP\_L / 240 OSP\_R  
L: 94.46 in  
D: 31.5 in  
H: 30.79 in







# MADRIGAL CHESTER

Design | Faruk Malhan

Madrigal Chester can be used in harmony with both modern and classic products with its classic design that strengthens its simple line.





This design, which provides seating for one, two and three people with different size options, stands out with its quilted upholstery details and craftsmanship.





MADRIGAL CHESTER S1 108  
L: 42.75 in  
D: 34.64 in  
H: 26.77 in



MADRIGAL CHESTER S1 168  
L: 66.38 in  
D: 34.64 in  
H: 26.77 in



MADRIGAL CHESTER S1  
228  
L: 90 in  
D: 34.64 in  
H: 26.77 in



# MADRIGAL

Design | Faruk Malhan

Madrigal, consisting of sofa and pouf options in different sizes, is ready to meet all your needs at home or in the office.





Available in fabric and leather options, the sofa series offers flexibility to meet any demand with innovative material choices and a back and seat that emphasize comfort. The quilted back design preserves the classic line while the specially shaped legs add to Madrigal's elegant look.





MADRIGAL S1  
110  
L: 43.3 in  
D: 35.43 in  
H: 26.77 in



MADRIGAL S1  
202  
L: 79.52 in  
D: 35.43 in  
H: 26.77 in



MADRIGAL S1  
222  
L: 86.61 in  
D: 35.43 in  
H: 26.77 in



MADRIGAL S1  
242  
L: 95.27 in  
D: 35.43 in  
H: 26.77 in







# OSCAR

Design | Studio Kairos

Oscar is available with or without armrests, with alternatives such as triple, double, single and L sectional that can adapt to different living spaces. With all these modular parts, combinations can be created to suit your needs.





Oscar sofa consists of a delicate body supported by a special foam structure and unique metal legs. While the body covering can be preferred as fabric or leather, the characteristic legs are black epoxy. Oscar can also be combined with the pouf of the same series and can be used in offices, lounges, hotels and living environments.





OSCAR SO 99 KOSE  
L: 39.13 in  
D: 39.13 in  
H: 31.13 in



OSCAR SO 105  
L: 41.34 in  
D: 38.46 in  
H: 31.85 in



OSCAR SO 105 SOL UZAN  
/ 105 SAG UZAN  
L: 41.34 in  
D: 56.93 in  
H: 31.85 in



OSCAR SO 210 ARA  
L: 28.62 in  
D: 30.23 in  
H: 43.93 in



OSCAR SO 210  
L: 82.68 in  
D: 38.46 in  
H: 31.85 in



OSCAR SO 210 SOL / 210 SAG  
L: 82.68 in  
D: 38.46 in  
H: 31.85 in







# PLAN

Design | Metrica

Plan adds dynamism to office environments with its simple foot structure, armrest, back and seat cushion design reflecting the harmony of geometric forms.



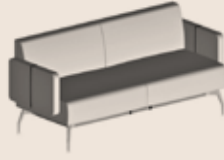


Plan Sofa with seating capacity for one, two and three people is produced in fabric, leather and artificial leather options.

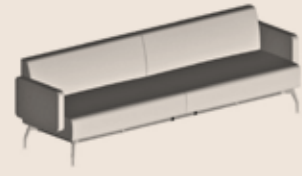




PLAN SO TP001  
L: 28.66 in  
D: 27.56 in  
H: 30.31 in



PLAN SO TP009  
L: 68.03 in  
D: 27.56 in  
H: 30.31 in



PLAN SO TP013  
L: 99.53 in  
D: 27.56 in  
H: 30.31 in





# REVAN

Design | Faruk Malhan

Revan sofa or loveseat stands out with the mastery of upholstery workmanship and design details at the joints of wooden arms.





It provides warm touches to your living spaces with the softness of the seat and back cushions, quilted details and the natural texture of wood.





REVAN S1 216  
L: 85.03 in  
D: 34.25 in  
H: 35.78 in



REVAN S1 296  
L: 2960 mm  
D: 34.25 in  
H: 35.78 in



# ROMA

Design | Gabriele e Oscar Buratti

Designed by Buratti Architetti, Roma is a comfortable sofa that emphasizes aesthetics with its round silhouette and elegant legs.





Fabric and leather options allow it to be used in both office and home environments. The back cushion with removable cover allows for easy cleaning. Whether you want to capture elegance in your offices with the leather option or create a warm environment at home with the fabric option. With its different modules, it allows endless compositions, with or without arms, and corner uses.





ROMA SO 100 SOL  
UZAN / 100 SAG UZAN  
L: 47.24 in  
D: 55.12 in  
H: 34.65 in



ROMA SO 100 SOL Z  
UZAN / 100 SAG Z UZAN  
L: 49.8 in  
D: 55.12 in  
H: 34.65 in



ROMA SO 100 SOL  
Z / 100 SAG Z  
L: 49.8 in  
D: 39.37 in  
H: 34.65 in



ROMA SO 80 POUF / 100 POUF  
L: 31.49 / 39.37 in  
D: 39.37 in  
H: 16.54 in



ROMA SO 80 SOL  
KOSE / 80 SAG KOSE  
L: 39.37 in  
D: 39.37 in  
H: 34.65 in



ROMA SO 80 SOL  
UZAN / 80 SAG UZAN  
L: 39.38 in  
D: 55.12 in  
H: 34.65 in



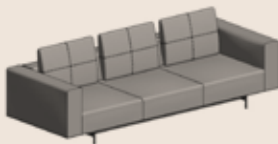
ROMA SO TP001 / TP015  
L: 78.74 / 94.49 in  
D: 39.37 in  
H: 34.65



ROMA SO TP008 Z  
L: 99.61 in  
D: 39.37 in  
H: 34.65



ROMA SO TP004 / TP018  
L: 62.99 / 78.74 in  
D: 39.37 in  
H: 34.65



ROMA SO TP007  
L: 110.24 in  
D: 39.37 in  
H: 34.65



ROMA SO TP002 / TP003  
L: 70.86 in  
D: 39.37 in  
H: 34.65



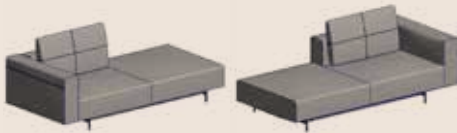
ROMA SO TP009 Z / TP010 Z

L: 89.17 in  
D: 39.37 in  
H: 34.65 in



ROMA SO TP011 Z / TP012 Z

L: 97.04 in  
D: 39.37 in  
H: 34.65 in



ROMA SO TP019 / TP020

L: 86.61 in  
D: 39.37 in  
H: 34.65 in



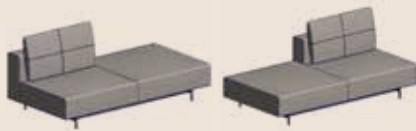
ROMA SO TP016 / TP017

L: 86.61 in  
D: 39.37 in  
H: 34.65 in



ROMA SO TP026 / TP027

/ TP030 / TP031  
L: 102.36 / 125.98 in  
D: 39.37 in  
H: 34.65 in



ROMA SO TP021 / TP022

L: 78.74 in  
D: 39.37 in  
H: 34.65 in



ROMA SO TP025 Z

L: 138.98 in  
D: 39.37 in  
H: 34.65 in



# SALVE

Design | Faruk Malhan

Salve offers a refined look with its special quilted stitching on the body and metal legs.



## SIZE

L: 80.98 in

D: 32.68 in

H: 29.72 in



Salve sofa, which can be suitable for both home and offices, is a unique design with its comfort and fine details.



# SERDIVAN

Design | Faruk Malhan

Serdivan combines aesthetic references from the past with today's modernism.





Serdivan sofa is available in fabric, velvet and quilted upholstery options. The curves in the collars add a characteristic feature to the design. As a timeless design object with its simple lines and clear lines, it can be used in different spaces.





BABIL SERDIVAN SO 100

L: 39.37 in  
D: 34.25 in  
H: 32.64 in



BABIL SERDIVAN SO 170M SAG  
/ 170M SOL

L: 66.93 in  
D: 34.25 in  
H: 32.64 in



BABIL SERDIVAN SO 180

L: 70.86 in  
D: 34.25 in  
H: 32.64 in



BABIL SERDIVAN SO 220

L: 86.61 in  
D: 34.25 in  
H: 32.64 in



BABIL SERDIVAN SO 260

L: 102.36 in  
D: 34.25 in  
H: 32.64 in



# SIMPLISSIMO

Design | Jean Nouvel

Simplissimo offers a rich simplicity for public spaces. It is a product group designed by Jean Nouvel inspired by simplicity, aesthetics and naturalness.





The Simplissimo series is available in selected faux leather colors. It offers simplicity and aesthetics together with its epoxy painted metal legs in simple form.







SIMPLISSIMO SO CHAIR

L: 19.09 in  
D: 21.1 in  
H: 30.9 in



SIMPLISSIMO SO LOW CHAIR

L: 23.23 in  
D: 26.02 in  
H: 29.33 in



SIMPLISSIMO SO LOW LOUNGE

L: 46.85 in  
D: 26.02 in  
H: 29.33 in



SIMPLISSIMO SO OTTOMAN 590

L: 23.23 in  
D: 14.05 in  
H: 19.49 in



SIMPLISSIMO SO OTTOMAN 1190

L: 46.85 in  
D: 14.05 in  
H: 19.49 in



# SWAY

Design | Koray Malhan

Sway is designed for those who want to make a difference in office environments and waiting areas with its modular design.



## SIZE

L: 77.83 in

D: 77.83 in

H: 30.19 in



Each module can be coated in a different color to achieve unusual looks. With its S shape and two-sided seating, it provides an innovative approach to waiting areas. Modules can be connected to each other with the apparatus under the skeleton and fixed when desired.









# TAMINA

Design | Faruk Malhan

Tamina is a sofa designed for working spaces with its minimalist and comfortable structure. The softness of the back cushion and the depth created by the angle on the seating surface increase comfort. With its different model alternatives and modular structure, it can easily adapt to different environments.





The seat and back can be selected in fabric, leather and faux leather alternatives and the metal legs can be epoxy painted or chrome plated. Sponges with different properties are used in the inner filling of the seat. The covers of the seats in this group are produced as fixed







TAMINA SO 86  
L: 33.86 in  
D: 29.92 in  
H: 27.76 in



TAMINA SO 142  
L: 55.91 in  
D: 29.92 in  
H: 27.76 in



TAMINA SO 198  
L: 77.95 in  
D: 29.92 in  
H: 27.76 in



TAMINA SO R115  
L: 28.62 in  
D: 30.24 in  
H: 43.94 in



# TELLASMAR

Design | Faruk Malhan

Tellasmar is a seating group designed for reception units in waiting areas or workspaces.





Produced in different sizes, Tellesmar's elegant leg structure with chrome plated and epoxy painted color alternatives is in harmony with the fine lines of the design. The design aims to enhance the deep seat width and back softness.





TELLASMAR S2 160 KNP  
L: 62.99 in  
D: 35.04 in  
H: 29.45 in



TELLASMAR S2 180 KNP  
L: 70.86 in  
D: 35.04 in  
H: 29.45 in



TELLASMAR S2 200 KNP  
L: 78.74 in  
D: 35.04 in  
H: 29.45 in



TELLASMAR S2 97 KLTK  
L: 38.19 in  
D: 35.04 in  
H: 29.45 in





# TULIP

Design | Faruk Malhan

The design of the Tulip sofa stands out with its slim leg structure and elegantly shaped body. The high level of comfort provided by an elegant body is embodied in the quality of the upholstery workmanship.





As well as in homes belonging to different tastes with its classic modern line, in hotels, top executive waiting areas and rooms.







TULIP SO 154 KNP  
L: 60.87 in  
D: 32.4 in  
H: 30.24 in



TULIP SO 224 KNP  
L: 88.27 in  
D: 32.4 in  
H: 30.24 in



# VIENNA

Design | Jean Nouvel Design

Vienna Armchair is an armchair that stands out with its clear and sharp lines, where you can enjoy high comfort in office environments.





While it attracts attention with its design in front of the office and common areas in offices, it is also very suitable for hospitals and waiting areas.





VIENNA SO 81 KLKT  
L: 31.89 in  
D: 34.49 in  
H: 31.18 in



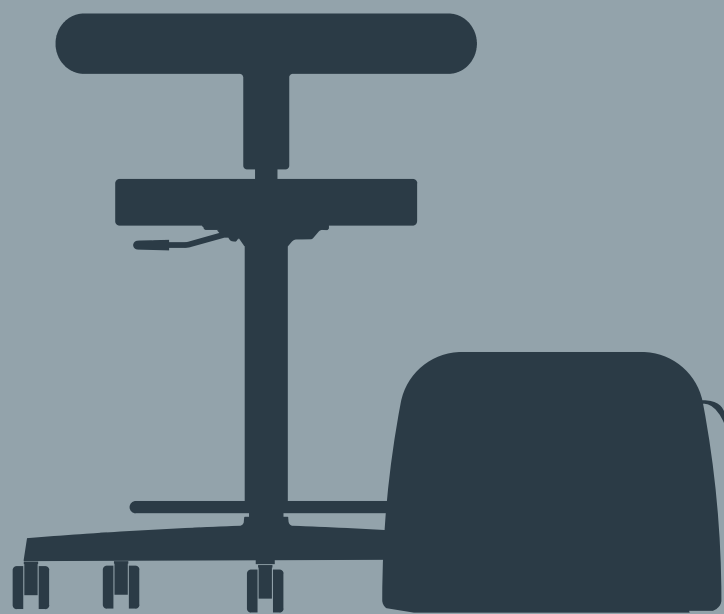
VIENNA SO 150 KNP  
L: 59.05 in  
D: 34.49 in  
H: 31.18 in



VIENNA SO 210 KNP  
L: 82.68 in  
D: 34.49 in  
H: 31.18 in







**pouf & stool**



# ANATOLE

Design | Jean-Michel Wilmotte

A modular design that provides seating in different directions in waiting areas and other common areas in offices, allowing multiple users to gather.





The Anatole seating series has three basic modules; the pouf module, with a rotating cylindrical back support, and the other with a rotating curved cylinder as a back support. This unique seating element makes common spaces more fun and colorful with fabric options in alternative colors.

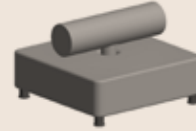




ANATOLE SO ROTATING C  
SOFA  
L: 41.73 in  
D: 41.73 in  
H: 27.56 in



ANATOLE SO POUF  
L: 41.73 in  
D: 41.73 in  
H: 15.35 in



ANATOLE SO ROTATING S  
SOFA  
L: 41.73 in  
D: 41.73 in  
H: 27.56 in



PASSAGE ANATOLE

# ANATOLE STOOL

Design | Jean-Michel Wilmotte

The chairs in the Anatole series and use for high top tables and height adjustable meeting spaces. Its dynamic structure allows mobility within the office.





It has a fabric or leather-upholstered polyurethane seat and back. Black plastic feet and casters are used. For aesthetic appearance and safety reasons, the gas column is hidden inside the pipe profile. Types include simple lever mechanism, gas column, star foot and wheel. Height adjustment is available on the products.











ANATOLE S1 HIGH CHAIR

L: 27.44 in  
D: 27.44 in  
H: 35.79 in



ANATOLE S1 HIGH STOOL

L: 27.44 in  
D: 27.44 in  
H: 26.42 in



ANATOLE S1 LOW CHAIR

L: 27.44 in  
D: 27.44 in  
H: 24.25 in



ANATOLE S1 LOW STOOL

L: 27.44 in  
D: 27.44 in  
H: 15.19 in



# MICKEY

Design | Faruk Malhan

Meet the fun world of Mickey pouf, a necessity for every home with its angled legs made of solid knots and colorful upholstery options.



## SIZE

L: 19.68 in

D: 19.68 in

H: 18.89 in



Adding joy to living spaces, Mickey is suitable for waiting areas, hospitals, dormitories and hotel rooms.



# MONA

Design | Yeşim Bakırküre

Mona is a design that allows many different compositions for common and waiting areas. Bu tasarımın çıkış noktası, parçaları hareket ettirerek ihtiyaca göre farklı alternatifler oluşturmaktır.



## SIZE

L: 37.4 in  
D: 20.19 in  
H: 18.15 in



Thanks to its geometric structure, different combinations can be obtained either from a complete circle or from parts of each circle divided into thirds at different angles. This design can easily find its place in offices, hotels, airports, educational spaces and museums.



# MOUSE

Design | Faruk Malhan

With its colorful upholstery options and angled solid legs, Mouse pouf elegant solution for your everyday bench options.

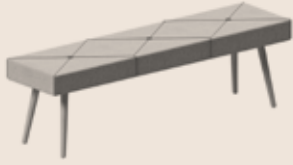




The Mouse pouf family, which has a circle and rectangular form, is suitable for use in living rooms, waiting areas, hospitals, dormitories and hotels.







MOUSE SO 160 POUF

L: 62.99 in

D: 15.75 in

H: 18.89 in



MOUSE SO R108 POUF

L: 48.66 in

D: 23.07 in

H: 18.7 in



MOUSE SO Ø110 POUF

L: 43.3 in

D: 43.3 in

H: 18.7 in



# REDLAC

Design | Studio Kairos

Redlac is a modular seating system developed for workspaces and free spaces. Different types of seating areas can be obtained by combining pouf units together to form small islands within an open space creating all kinds of different shapes





The modules that make up the pouf units are connected to each other with special fittings and can thus be shaped according to various needs. Ready-to-use mounting holes have been drilled under the relevant units of all pouf modules, taking into account different combination options.



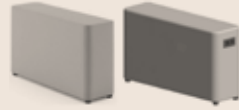


REDLAC SO LPOUF / RPOUF

L: 82.68 in

D: 27.2 in

H: 17.99 in



REDLAC SO MDPOUF / MDPOUF\_SOCKET

L: 48.23 in

D: 13.78 in

H: 27.44 in



# SOLIS

Design | Studio Kairos

Solis is designed as a seating module to create different seating solutions in workspaces, common areas and living spaces.







Solis series consists of 3 different pouf units. Pouf units can be diversified by combining them with different usage compositions. Each of the pouf units can be selected from different colored fabrics to provide color richness.







SOLIS S0 LONGPOUF\_WBACK

L: 36.02 in  
D: 39.37 in  
H: 42.99 in



SOLIS S0 MDPOUF\_WBACK

L: 39.37 in  
D: 26.3 in  
H: 42.99 in



SOLIS S0 OUTERPOUF\_WBACK

L: 39.37 in  
D: 28.9 in  
H: 42.99 in



SOLIS POUF\_WBACK

L: 41.34 in  
D: 32.28 in  
H: 45.28 in



SOLIS S0 POUF

L: 39.37 in  
D: 31.49 in  
H: 16.14 in



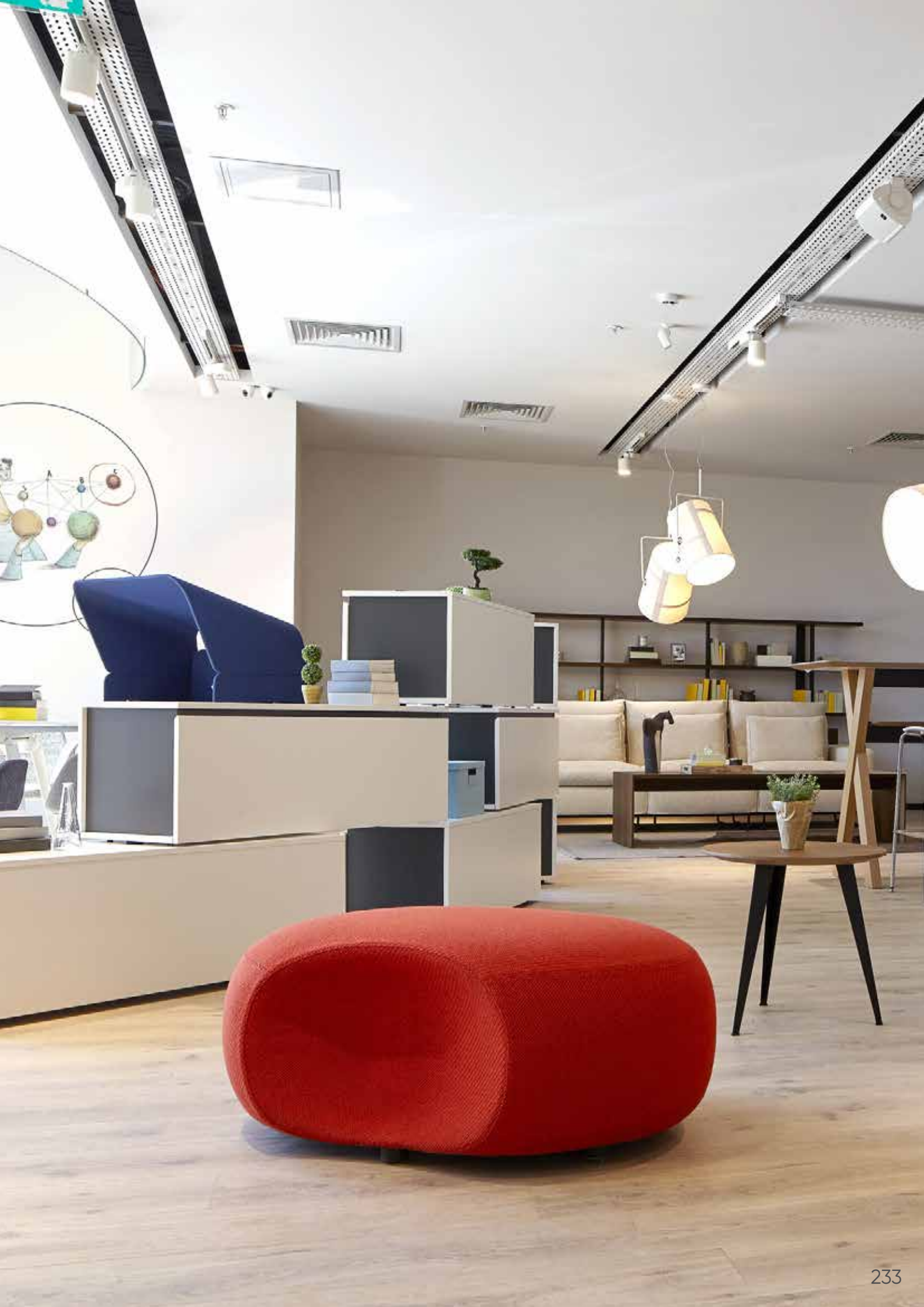
SOLIS S0 MDPOUF

L: 39.37 in  
D: 26.29 in  
H: 16.14 in



SOLIS S0 OUTERPOUF

L: 39.37 in  
D: 28.9 in  
H: 16.14 in



# STAIR CHAIR

Design | Studio Kairos

Stair chair is a unique chair design that is especially designed for learning spaces and is also a table. The idea is to have a simple solution that provides a very practical service for learning spaces such as the classroom, active learning spaces, seminar spaces, conferences, etc.



SIZE

L: 16.61 in

D: 27.56 in

H: 26.77 in



Seat and back are covered on plywood. Legs are anthracite epoxy painted metal. The product uses shoes that provide adhesion to the floor and protect the floor. It is designed for use in educational areas. It can be easily deployed in schools, workplaces and even in public areas. The direction of the chair can be easily changed to lean back.



# SURI

Design | Sezgin Aksu & Silvia Suardi

Suri is a playful pouf inspired by the traditional “Ottoman fez” and a complementary product for living spaces. In addition to being used as a pouf, it can also be used as a coffee table. It can be easily carried with its black leather handle.



## SIZE

L: 19.68 in

D: 19.68 in

H: 17.72 in



GRAPHIC DESIGN

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